



# FANTASY

SPRING 2026

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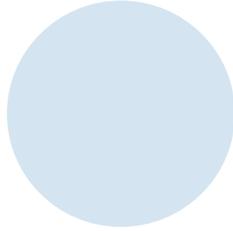




ADULT FANTASY



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YA ROMANTASY



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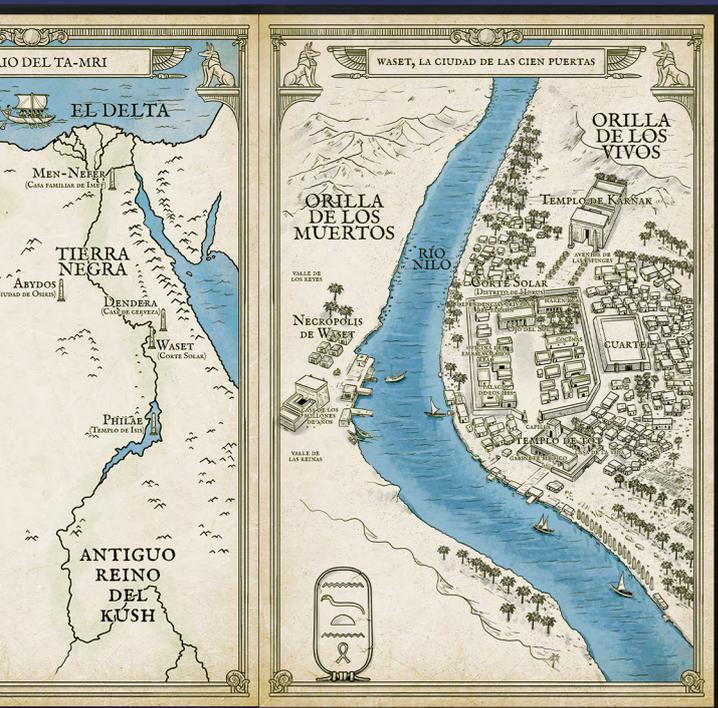
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YA FANTASY



# 2026 MINOTAURO AWARD

A tale of downfall, rage, and redemption set in a world where gods wear human bodies, the dead rise from the river, and the air is thick with embalming oils and Nile lotus—driven by vengeance, love, and a fiercely charismatic heroine.



*"At a time when the dead crawled along the banks of the Nile to devour the living, the mere mention of black flowers should not have made me shudder—yet it did. I had spent more than a decade running from that terrible secret."*



**ÁFRICA VÁZQUEZ** is a Spanish writer and historian with a growing profile in the fantasy circuits. She published her first novel at seventeen after winning the Jordi Sierra i Fabra Prize and has since authored over twenty books across historical, contemporary, and speculative fiction. Her background in History shapes her immersive approach to epic and mythological fantasy, and she is known for crafting powerful, emotionally complex female protagonists. Winner of the Kelvin 505 Award (Celsius 232).

## THE SHADOW OF THE BLACK LOTUS

ANCIENT EGYPT REIMAGINED

POLITICAL INTRIGUE

CORRUPTED DIVINITY

MORALLY COMPLEX HEROINE

VENGEANCE-TO-REDEMPTION ARC

ROMANCE SUBPLOT

DESCENT INTO THE UNDERWORLD

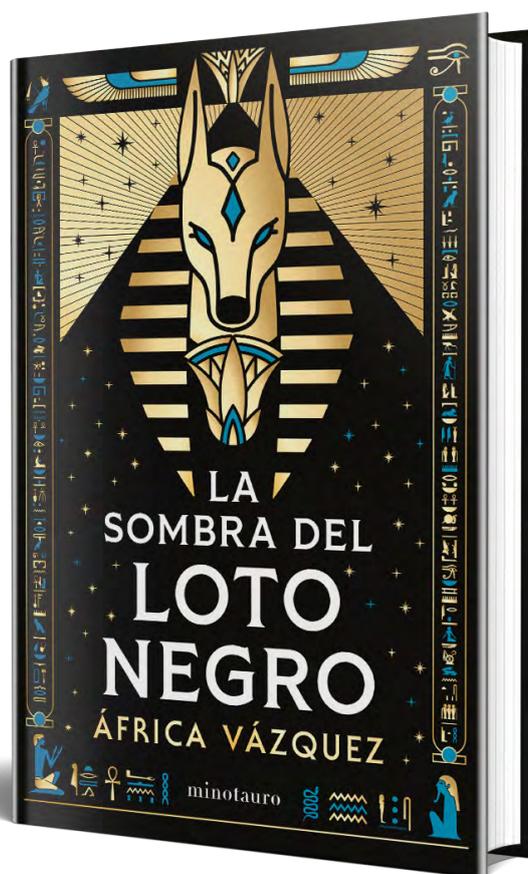
*An epic dark fantasy set in a reimagined Egypt, where a disgraced novice of Isis infiltrates a corrupt court to avenge the dead—and defy the gods*

Imet was raised to obey. At sixteen, a novice in the temple of Isis, she serves in silence while her gifted sister prepares for the priesthood—until the Nile yields the body of a young woman poisoned with black lotus, a forbidden substance tied to the gods. Convinced her sister is in danger, Imet interrupts a sacred rite and is publicly disgraced, stripped of her rank, and cast out. She survives only because the royal embalmer takes her in as an apprentice, initiating her into the perilous knowledge of death.

Ten years later, hardened by exile and loss, that knowledge becomes a weapon. Summoned to the palace, the embalmers—including Imet's mentor—are slaughtered. The Nile begins to disgorge the walking dead. The court descends into paranoia. When the Pharaoh falls in battle only to rise again before the court, the truth is undeniable: he has stolen immortality from the gods through a corrupted ritual—one paid for with the embalmers' blood.

Driven by vengeance, Imet infiltrates the empire from its lowest kitchens to its most guarded sanctums, adopting shifting identities—servant, healer, traitor—while forging a dangerous alliance with Akil, the Pharaoh's disgraced commander.

As the kingdom edges toward collapse, Imet must descend into the Underworld itself to destroy the source of the Pharaoh's power—knowing that that defying gods and kings alike may cost her the fragile future she has only just begun to imagine.



MINOTAURO • MARCH 2026 • 447 PAGES  
ENGLISH SAMPLE AVAILABLE

*For readers of Madeline Miller,  
R. F. Kuang, and Samantha Shannon.*

**MAURO CAFFARATTO GRANDES** is a young writer and technology consultant. A long-time enthusiast of role-playing games and fantasy literature, he works as a software craftsman and development consultant on complex IT projects. The son of the acclaimed writer Almudena Grandes, he grew up surrounded by books and inherited—willingly or not—a deep-rooted bibliophilia. Alongside his literary work, his interests include programming, cooking, science fiction, and a particular fondness for logic and sequential puzzles.

## THE DARK WILLOW

COSMIC HORROR &amp; GRIMDARK

PSYCHOLOGICAL DESCENT

DISGRACED DETECTIVE

FOLKLORE-DRIVEN MAGIC SYSTEM

BRUTAL YET LYRICAL PROSE

UNSETTLING AND IMMERSIVE

MORALLY GREY CHARACTERS

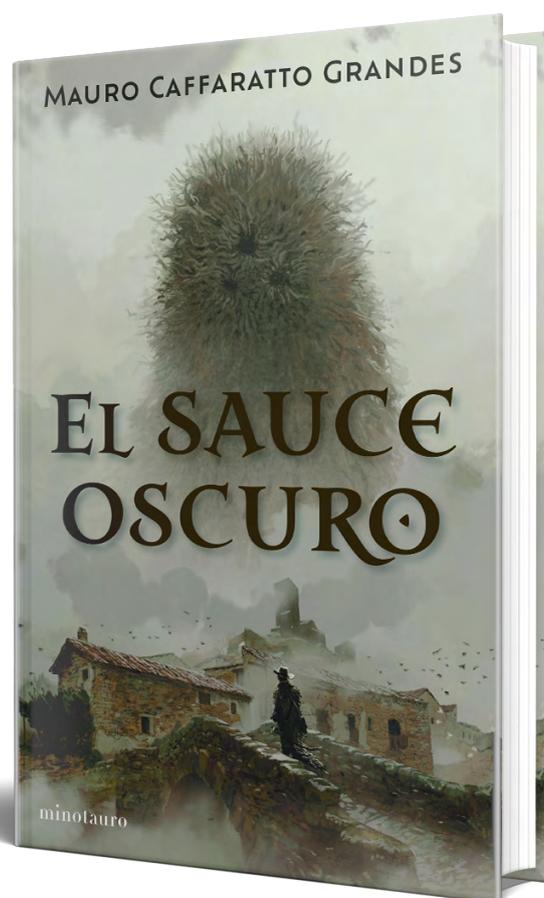
*The cynical brutality of Joe Abercrombie meets the dark folklore of Andrzej Sapkowski in this grimdark fantasy blending cosmic horror with noir-style investigation*

Kendarian Molino was once a respected investigator. Now he is a disgraced civil servant, quietly exiled to Raven Valley to look into the disappearance of three young women in the remote village of Aguja. The case carries little political weight, just enough to require an official report. No one expects answers. Least of all the people who live there.

Returning to the land he fled as a child, Kendarian is forced to confront the past he tried to bury: his father's death at the hands of an Invited One—monstrous beings that haunt the world of Elenda—and the oppressive presence of the Dark Willow, an ancient entity whose influence appears to be spreading. The village closes ranks, secrets fester, and every lead pulls Kendarian deeper into a web of silence, superstition, and fear.

As the investigation advances, the case mutates into something far more disturbing. Magic seeps into the cracks of reality, the boundaries between myth and crime dissolve, and Kendarian must face not only a growing conspiracy but his own moral decay. What begins as a missing persons inquiry becomes a descent into a brutal system of magic and the darkest impulses of the human heart.

**Visceral yet lyrical, grounded yet uncanny, Mauro Caffaratto emerges as a powerful new voice in dark fantasy—ambitious, uncompromising, and difficult to classify.**



MINOTAURO • MAY 2026 • 416 PAGES

PROVISIONAL COVER

*A debut novel with a fully original world and magic system, ideal for readers of The Witcher and Berserk and fans of Bloodborne, Dark Souls, and Elden Ring.*



**LIBERTAD DELGADO** is a fantasy and romantic fiction writer and illustrator. In addition to contributing to several anthologies, she has published three novels: *La dama y el bandolero* (2015), *La visita del selkie* (2017), and *El lamento de la sirena* (2022). She works as a freelance illustrator, specialising in book covers and character portraits.

## A GARDEN OF BLOOMING BONES

LYRICAL, POETIC PROSE

TENDER YET SENSUAL ROMANCE

DEATH-BORN MAGIC

BEAUTY ENTWINED WITH HORROR

LUSH, ATMOSPHERIC WORLDBUILDING

FORBIDDEN LOVE

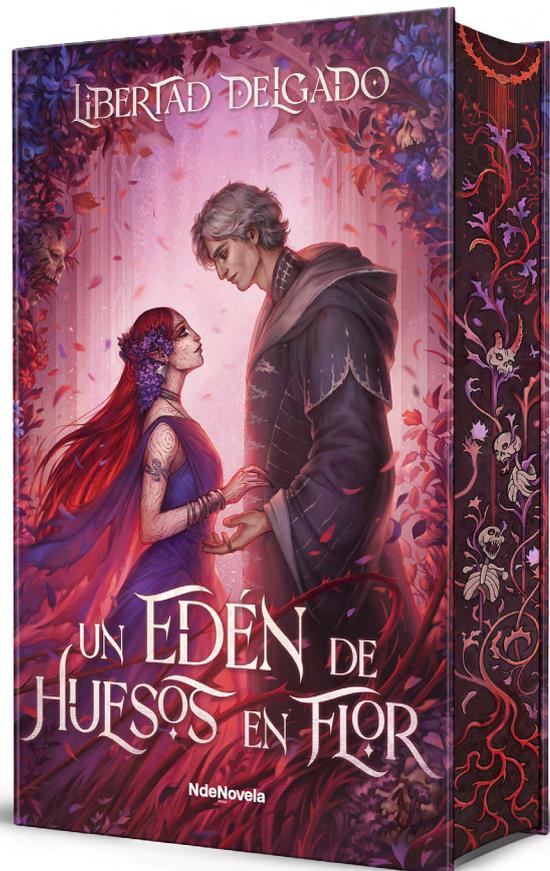
*An original dark fae romance told in lyrical prose, where beauty grows from death and love is a dangerous vow*

Salazar, a human necromancer known as the Carrion-Eater, has helped the dryad king Mirtalon win a devastating war. His reward is not gold, but a daughter of the court—one chosen to travel with him and restore his barren lands. His choice is met with disbelief when he claims Talía, the feared bastard known as Deathflower: daughter of the fae king and a human witch.

Raised among the fae after her mother's sacrifice, Talía has always existed out of place. While other dryads draw power from the living song of nature, her magic blooms only from corpses—beautiful, lethal, and deeply unsettling. In Everwood, even her two older sisters shun her, and she finds companionship and protection only in Jara, her youngest sister.

Beyond the living lands of the fae lie the Ashlands, Salazar's domain: a world of bone and silence, where the Earth no longer sings and nothing should grow. There, far from courtly intrigue, Salazar teaches Talía to face the power she fears most. From death itself, she makes a garden bloom—dark, violent, breathtaking. In those lifeless lands, Talía begins to flourish, and Salazar—who understands solitude and loss—finds himself irrevocably drawn to her.

**But when the time of the pact ends, Talía must return to Everwood, only to discover that home offers her no refuge. Her growing power turns her into a threat, a weapon, a prize to be claimed. As factions close in and her father retreats behind silence and authority, Talía is forced to confront a final truth: the living world has no place for her—though the dead one might.**



N DE NOVELA • APRIL 2026 • 700 PAGES

*A dark fairy tale of rare sensitivity, where two feared outsiders find refuge in each other and learn to see beauty in a world shaped by death.*



**NEREA LLANES** studied Dramatic Arts. She was selected as part of the Crossbooks New Talent program. Her romantasy duology *Snow and Ice Magic* and *Spell of Night and Stars* received enthusiastic reviews and was warmly welcomed by readers. In 2024, she published the YA romance trilogy *What Would You Do?*, and she later explored dark academia in *The Academy* duology. With her latest novel, *Blood Flower*, she delivers a gothic urban romantasy centred on witches and demons.

## BLOOD FLOWER

OUTSIDER HEROINE

SMALL-TOWN WITCH SUSPICION

DEMON PRINCE LOVE INTEREST

DEMONIC BLOODLINE CURSE

BLOOD-FED POWER

FEMALE COVEN POLITICS

*A gothic urban fantasy of a cursed witch heir becoming the monster she fears—and the demon prince who comes to collect*

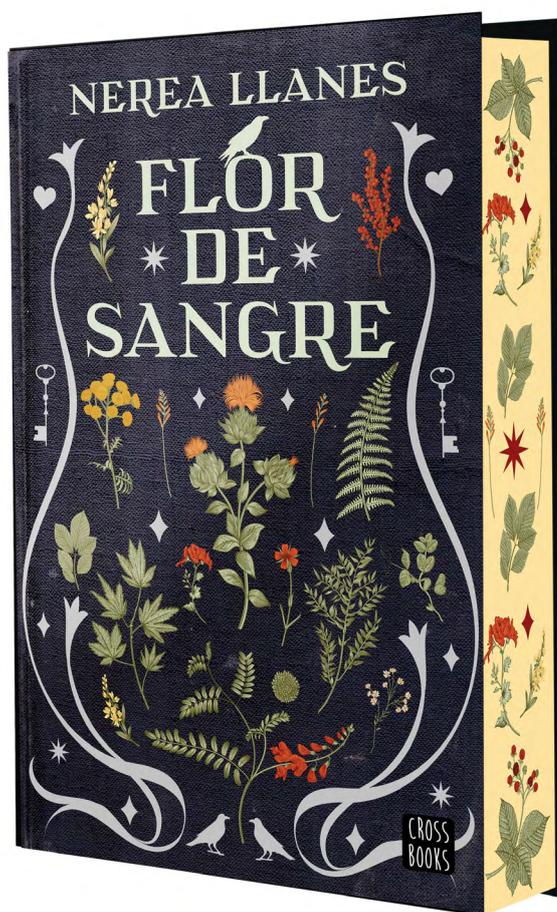
Ethel Ashbourne has always felt like an accident waiting to happen—afraid of what she might do, unsure she can trust her own mind. After a serious incident at school, she's sent to live with her grandmother and aunts in Ebonwick, a remote town where time seems to have stalled.

There, Ethel uncovers the secret her family has been keeping from her: the Ashbournes are witches, and their bloodline is bound to an ancient pact with a Prince of the Underworld. The more an Ashbourne woman uses that inherited power, the closer she gets to becoming a “blood witch”—a creature the Prince can claim—a succubus. Ethel's mother tried to starve the magic out of her, to raise her “more human than witch”—but Ethel was born with magic too strong to contain, and terrifying things occurred around her.

Then Nox Harker arrives. Charismatic and unsettlingly attentive, he seems to orbit Ethel with predatory patience. Behind the façade, Nox is exactly what she fears: a demon caught between obedience and desire, sent to awaken her blood magic and drive her toward the inevitable.

**As Ethel's awakening accelerates, the town's veneer cracks: bodies appear, faith turns feral, and an enemy inside Ebonwick begins hunting the Ashbournes with rituals steeped in black magic. The deeper Ethel digs into her family's past—and the Underworld's rules—the more she realizes the true horror isn't that she might become a monster, but that everyone around her has been managing that outcome for years.**

*The Ashbournes hide a dangerous secret: they are witches, and a centuries-old curse binds them all.*



CROSSBOOKS • JUNE 2026 • 550 PAGES APPROX  
PROVISIONAL COVER

*Small-town gothic tension collides with a seductive demonic underworld—perfect for readers of Shadowhunters and dark paranormal romance.*



**LYDIA A. BENAVENT** is a Spanish novelist writing in the romantasy genre. She holds a law degree, but storytelling has been her true vocation since childhood. In 2019, she built a dedicated online readership by sharing literary reviews and engaging directly with fantasy and romance audiences across digital platforms. *Sweet Dreams* marks a bold evolution in her work: a darker, emotionally layered romantasy that explores addiction, the longing for belonging, and healing through the metaphorical tension between Dreams and Nightmares.

## SWEET DREAMS

ADDICTION &amp; RELAPSE ARC

HYBRID/OUTSIDER HEROINE

FEMALE FRIENDSHIP UNDER STRAIN

DREAMS VS NIGHTMARES

FATAL CROWN ROMANCE

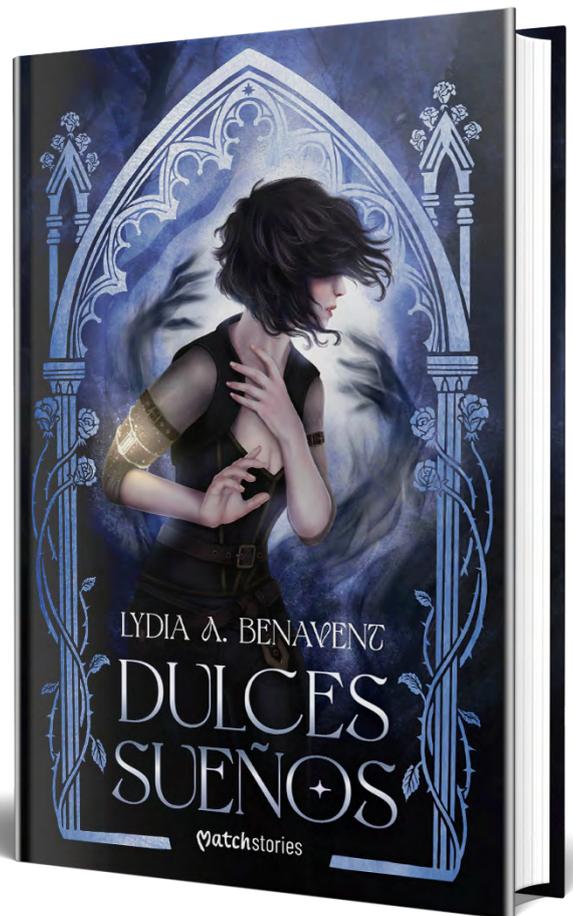
*A rejected dream guardian battling addiction enters the Realm of Nightmares to save her only friend—and confront the desperate need to belong that may destroy her*

Pixy has spent her life trying to belong in the Realm of Dreams. One of the most powerful dream-projectors of her generation, she guards the portals that keep nightmares from crossing into the human world. Yet in a society where purity is measured by white hair, her black hair marks her as cursed — a hybrid. Abandoned, battling addiction and chronic pain, and trapped in a toxic love, she is certain she won't live long. When her only friend, Axia, is taken beyond the portals dividing Humans, Dreams, and Nightmares, Pixy follows.

In the Realm of Nightmares, the king is dead and his three sons — Terrence, Nocte, and Somna — compete for the throne. The prince whose champion survives three deadly trials will inherit the crown. Pixy is forced to fight for Terrence, while Axia becomes Nocte's. As the trials unfold, alliances shift and Pixy's friendship with Axia fractures under envy, loyalty, and ambition.

When brutal human murders destabilize the fortress, Pixy and Nocte are drawn into an investigation that threatens the fragile balance between realms. In her, Nocte recognizes his own exile and the longing he has buried for centuries — not for power, but for balance and light in a kingdom condemned to eternal darkness. The strategy is clear: Axia must win so Nocte, the only prince who truly cares for humans, can claim the crown. What no one anticipates is that he will fall for Pixy — the one woman whose death would secure his reign.

**In the kingdom she was taught to fear, Pixy confronts the truth: dreams and nightmares are not opposites, but mirrors — and only by facing both can she reclaim her power.**



MATCHSTORIES · APRIL 2026 · 448 PAGES

- \* Dreams and Nightmares as a healing metaphor.
- \* A heroine battling opioid addiction who relapses.
- \* Rejection and abandonment as the emotional core.
- \* He falls first —but his crown demands her death.
- \* Nocte as the acceptance of the shadow self.
- \* High-stakes royal competition and political intrigue.
- \* A murder human mystery.
- \* A morally complex female friendship.



**ALBA CARGOL** holds a degree in English Studies and two master's degrees in Literary Publishing and Contemporary Literature. She balances her writing career with roles across the publishing industry and with the creation of literary content on social media. A romantasy author, she is particularly drawn to slow-burn storytelling and morally ambiguous characters. She was selected as a 2026 Crossbooks New Talent with *Echoes of Storm*, the first volume of the *Legacy* duology.

## LEGACY 1. ECHOES OF STORM

ORPHAN THIEF HEROINE

MISSJUDGED VILLAIN

VENGEFUL GODDESS

HUMAN UNDERCLASS

RITUAL SACRIFICE &amp; ANCIENT MAGIC

CRUEL FAE POLITICS

*A NA fae romantasy where a goddess punishes five courts by chaining their power to a human's survival in a lethal tournament*

Elara is the most skilled thief in the storm-battered archipelago ruled by the Court of Storms. With no memory of her origins, she bears a mysterious scar at her throat and a volatile power linked to storms and ancient magic—one she barely understands. When she unknowingly steals a forbidden relic guarded by Finnian, the ruthless Guardian of Storms, she is forced into a deadly bargain to spare both her life and her mentor's.

Her sentence: to compete in the Tournament of the Five Courts of Lyssandria. Every five years, each fae guardian must present a human candidate to renew an ancient pact with the goddess—the source of their power and shield against the creatures of other realms. But Finnian withholds a crucial truth: the guardians themselves devised the trials for their own amusement, until the goddess, enraged by this profanation, bound their magic to the survival of a human candidate as punishment. Since then, their power can only be renewed if a human competitor survives. None ever has. Now, the centuries-old pact is beginning to fracture.

As the guardians weaken and unnatural beasts ravage the territories, Elara is drawn into a web of political deceit and violence. She forms an unexpected friendship with Finnian's sister and an unlikely bond with the Shadow Court's human candidate, while attracting the attention of Callum, the feared Guardian of Shadows. Lethal and rumored to be merciless, Callum becomes an ally—just as Finnian reveals the limits of his loyalty.

**As Elara's power grows and desire collides with defiance, she must choose between surviving a system built on human sacrifice—or tearing it apart.**



CROSSBOOKS • MARCH 2026 • 600 PAGES

*For readers of ACOTAR and  
The Serpent and the Wings of Night.*



**LAURA DÍAZ**, known on social media as @fantasyliterature, is a book content creator and graphic designer who has captivated thousands of readers on Instagram and TikTok through her imaginative and highly curated recommendations. Born in León—one of the coldest regions of Spain—she now lives in Gran Canaria, a contrast that inspired her to write *Toward Cursed Tides*, a story of pirates, dragons, and magic. Her latest novel, *My Blood for the Empire*, is a Japanese mythology-inspired fantasy. In addition to Spanish, she speaks English, German, French, Italian, and Chinese.

## TOWARD CURSED TIDES

CURSED IMMORTAL CREW

DARK PIRATE CAPTAIN ROMANCE

MORALLY GREY WARLORD

CAPTIVE-TO-EQUAL DYNAMIC

BLACK SAILS AESTHETIC

ALCHEMY &amp; MAGIC

DUAL POV

MYTHICAL CREATURES

ABUSE &amp; TRAUMA

*An enemies-to-lovers romance between a captive seer and the immortal pirate captain bound to a cursed ship*

Brienne is a young oracle who can see the future in dreams and sense lies. Abused by her family, who exploit her gift for profit, she has become the Oracle of Villa Ziell. When her powers catch the attention of a king, the infamous crew of the Bloodcurse is sent to retrieve her—but a group of dragon-shifter pirates gets to her first. Salvation comes in the form of Captain Blackheart: an immortal pirate whose cursed black blood binds him to his ship. But he's not her savior—he's her courier.

Determined to make the captain change his mind, Brienne sets out to become his weakness. And Blackheart—unaccustomed to defiance—finds himself unexpectedly drawn to her fire, triggering a dangerous game of power neither of them is certain to win. And when the opportunity arises, Brienne doesn't hesitate to strike a deal for her freedom aboard the ship.

What begins as a simple transaction quickly spirals into something far more dangerous. As Brienne hones her abilities with the help of Taranis, the eccentric onboard mage who speaks to rats and has his own agenda, and slowly earns the crew's trust, she must also survive the brutality of the second-in-command—and uncover the truth behind the ship's curse and its cursed crew.

**From the haunted waters of the Isle of Torment to the icy reaches of the North, Brienne and the captain are drawn into a tangled web of sea monsters, rising tensions among the crew, secret-trading witches, warring kingdoms, and a past neither of them can outrun.**

*"With the courage of the living!  
And the mercy of the dead!"*



MR • 408 PAGES • SEPTEMBER 2024

*Immortal pirates bound by blood.  
Dragon magic rising from the depths.  
A captain who cannot leave his ship without dying.  
And a slow-burn romance powerful enough  
to break the curse — or drown them all.*



**NEREA LLANES** studied Dramatic Arts. She was selected as part of the Crossbooks New Talent program. Her romantasy duology *Snow and Ice Magic* and *Spell of Night and Stars* received enthusiastic reviews and was warmly welcomed by readers. In 2024, she published the YA romance trilogy *What Would You Do?*, and she later explored dark academia in *The Academy* duology. With her latest novel, *Blood Flower*, she delivers a gothic urban romantasy centred on witches and demons.

## THE ACADEMY DUOLOGY: DUSK & AURORA

DRAMIONE

GREY MORALITY

RIVALRY-TO-LOVERS

AMBITIOUS HEROINE

HIDDEN MAGIC SOCIETY

UPPER YA

*A dark academia romantasy with Harry Potter school-of-magic vibes and a Hermione/Draco twist*

Born from a passionate Hermione/Draco fandom, this duology follows Rain Lee, a fiercely ambitious and brilliant young woman determined to join the Order of the Dawn and one day earn a seat on the High Council. Getting into the Academy — where only the most gifted are trained to protect the magical world— is a dream come true. But the Academy is not what she expected: the politics are ruthless, the rivalries ancient, and her best friend Jun—whom she's secretly loved for years— has secrets of his own.

When her roommate disappears, Rain must team up with Ash Blake: the sharp-tongued, untouchable son of a disgraced warlock who died under suspicious conditions. Ash is dangerous and loathed by everyone, but his secrets may be the key to everything Rain has ever wanted. And the more they clash, the harder it is to resist the magnetic pull between them.

**With a buried past, a door beneath a lake, slow-burn romance, endearing side characters, and magic that comes at a moral cost, *The Academy* is a romantasy about power, legacy, and the cost of ambition. At its heart, it's the story of a girl who wants to rewrite the rules of a world that was never meant for her—and a boy who might burn it all down just to watch it fall.**



CROSSBOOKS

114,863 WORDS • 576 PAGES • MARCH 2025

146,900 WORDS • 656 PAGES • SEPTEMBER 2025

### What you'll find in *The Academy* duology:

- \* A brilliant, ambitious "good girl" willing to break the rules to reach the top.
- \* A slow-burn, morally tense rivals-to-lovers romance, featuring a brooding, tormented warlock.
- \* Harry Potter school-of-magic vibes and two ancient rival Orders.
- \* Corrupt institutions and political intrigue.

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**LAURA DÍAZ**, known on social media as @fantasyliterature, is a book content creator and graphic designer who has captivated thousands of readers on Instagram and TikTok through her imaginative and highly curated recommendations. Born in León—one of the coldest regions of Spain—she now lives in Gran Canaria, a contrast that inspired her to write *Toward Cursed Tides*, a story of pirates, dragons, and magic. Her latest novel, *My Blood for the Empire*, is a Japanese mythology–inspired fantasy. In addition to Spanish, she speaks English, German, French, Italian, and Chinese.

## MY BLOOD FOR THE EMPIRE

JAPANESE MYTHOLOGY

CHOSEN ONE PROPHECY

COURT CONSPIRACIES

MORALLY GREY PROTECTOR

YOKAIS

HIGH-STAKES COUNTDOWN

*A Japanese-inspired romantasy where a fox-spirit heir must ascend a sacred mountain before the last cherry blossom falls*

Suki is a young heir marked from birth by a divine countdown. Destined to become the next kitsune—a sacred fox-spirit leader—she must ascend to the Fifth Heaven before the last cherry blossom petal falls, or the Purge will consume her empire. Her strict uncle, the kingdom's regent, has trained her in every prayer and ritual, but Suki has always felt she needed to be stronger. Determined to rely on no one, she has secretly learned to fight and mastered the art of potions.

But even before she can begin the ascent, she must make a crucial choice: from among the candidates competing in the deadly trials, she must select the four warriors who will become her guardians. Once they volunteer, there is no turning back—failure means death, and success binds them to her by an eternal blood oath. The four could not be more different: Haru, a charming, bright-spirited samurai; Mei, a sharp and reserved archer; Kaito, a fierce fighter with something to prove; and Ryuu, whose lethal skill and shadowed past make him both Suki's greatest strength and her greatest risk.

Together, they must climb the ancestral mountain, a sacred and treacherous path haunted by yokai. As they confront the four elemental temples, each guarded by one of these powerful spirits, the group is tested not only in strength but in sanity and loyalty. Meanwhile, deadly conspiracies within the imperial court and the fanatical Order of the Purge close in on them.

**As alliances fracture and prophecies tighten around them, Suki and Ryuu's bond deepens, guiding her toward a destiny that could save the empire...or break her heart.**

*Perfect for readers of Six Crimson Cranes and fans of epic, team-driven fantasy like Demon Slayer.*



MATCHSTORIES • FEBRUARY 2026 • 408 PAGES

- \* A prophecy bound to the final falling cherry blossom.
- \* Four warriors sealed by an irreversible blood oath.
- \* Ritual trials where failure means death.
- \* A fanatical Purge closing in on the empire.
- \* A traitor within the inner circle.
- \* A slow-burn romance forged in loyalty and sacrifice.



**NATALIA TORVISCO** graduated in Telecommunications Engineering from the Polytechnic University of Madrid and specialized in Cybersecurity, but she always loved literature. During her studies and later while starting her professional life, she attended several creative writing workshops and self-published some of her works. *Until the Sky Goes Out*, her first novel in print, was selected in the Crossbooks New Talent Call.

## STONE AND DARKNESS

ENEMIES TO ALLIES

REVENGE TO REVELATION

TRAUMA-DRIVEN HEROINE

*An assassin infiltrates the underground city of the Lord of Gargoyles to avenge her father — and strikes a deadly bargain*

After witnessing the brutal murder of her father as a young girl, Laris Leakarden is driven by one consuming goal: vengeance. Trained at the ruthless Hollerins institution for assassins, her relentless quest leads her to the hidden lair of the monster who shattered her life.

But the fearsome Lord of the Gargoyles responds to her threat in an unexpected way: he opens the doors of his own fortress and gives her the option to kill him through treachery—if she agrees to stay within its walls and carry out his missions in the outside world. Laris, with her unique immunity to sunlight, possesses a vital advantage he lacks.

As Laris navigates the dark corridors of the fortress, she begins to realize that nothing is as it seems, and all her beliefs are shaken. Because, in the end, can you still pursue vengeance when love starts to light up your heart?



7K  
COPIES  
SOLD

CROSSBOOKS • 170,337 WORDS  
• 336 PAGES • OCTOBER 2024



5K  
COPIES  
SOLD

DESTINO • 133,303 WORDS • 520 PAGES • FEBRUARY 2017

## ICE AND LIGHT

REDEMPTION DUOLOGY

KINGDOM ON THE BRINK

*What if the monster was never your greatest enemy?*

After discovering that her entire belief system was built on a lie—and learning to trust the one who was once her greatest enemy—Laris now faces what appears to be a betrayal by the gargoyles. Determined to uncover the truth about the past and the trafficking of human flesh, she sets off alone. Still, Golsennier remains close, hidden in the shadows, silently protecting her despite the distance—and despite her rejection. Until their paths cross again, shaking the very foundations of her hatred.



**MARÍA ZARAGOZA** is an author and screenwriter who has published a dozen titles, including novels and short story collections, and has been featured in numerous anthologies. She has received several literary awards, including the prestigious Azorín Prize for her novel *The Library of Fire*, which has been translated into other languages. She has also written for children and young adults, and her short film *Divine Accounts*, which she directed, was nominated for the 2024 Goya Awards.

## SORCERY

VISION-CURSED PROTAGONIST

MAGICAL ARISTOCRACY

IDENTITY VS INHERITANCE

MYTHIC URBAN REALISM

LYRICAL, IMAGE-DRIVEN PROSE

DARK ROMANTIC TENSION

OCCULT SYMBOLISM &amp; LIVING ARCHITECTURE

LITERARY YA FANTASY

*A gothic dark academia coming-of-age in a city ruled by stone wolves and bound by witch bloodlines*

Circe Darcál has always noticed things others don't: since childhood, she's been able to see into images—as if they contained hidden, often violent, narratives. Her peculiar gift, long dismissed as imagination, sharpens when she leaves her grandmother's home in Valdaya to study History at the university of Ochoa—the city where her parents were murdered.

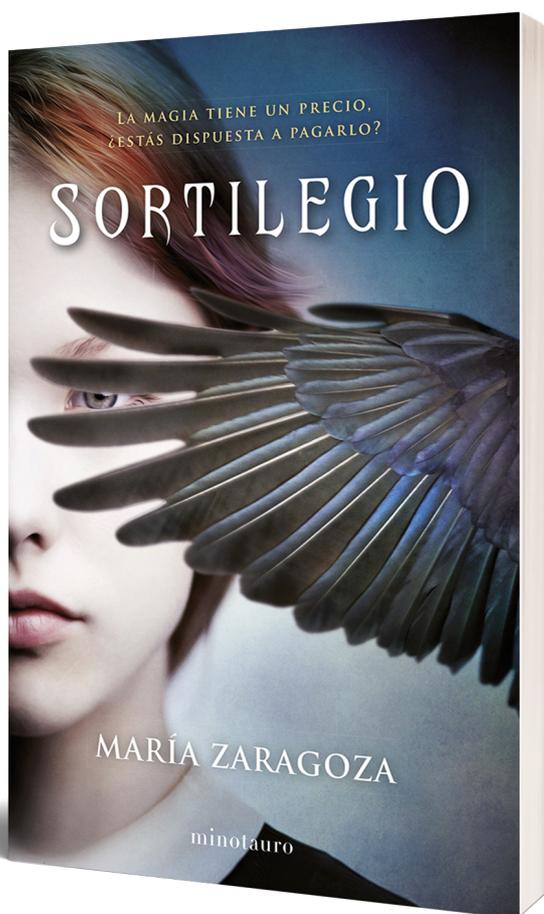
From the moment she arrives at the gothic student residence, strange signs begin to gather around her: a crow refuses to leave her side, a mysterious girl in costume follows her through the faculty halls, serpents haunt her dreams, and her new friends, Rebeka and Casandra, are clearly keeping secrets.

When a disturbing incident pierces the surface of her new life, Circe learns she descends from a powerful lineage of witches—and that she is tied to an old prophecy that could tip the balance in a hidden war between the witches of the Blue Moon and the order that has hunted them for centuries.

As she tries to understand her role in this conflict, Circe is caught between two men: Arturo, warm and irreverent; and Narciso Blackwell, the masked heir to a wealthy, secretive family whose mansion towers over Ochoa, held aloft by stone wolves.

**An immersive tale of magic, first love and friendship — unfolding in a city haunted by witches, ruled by wolves, and bound by conspiracies that echo across centuries.**

*For readers of *The Raven Boys*, *A Deadly Education* and *Ninth House*.*



MINOTAURO • 175,510 WORDS • 560 PAGES • JUNE 2017  
ENGLISH SAMPLE AVAILABLE

### In *Sorcery* you'll find:

- \* A young witch who sees the violence hidden within images and symbols.
- \* A city ruled by a powerful magical dynasty.
- \* A centuries-old conflict between witches and hunters woven into modern institutions.
- \* Dark academia atmosphere infused with history, architecture and occult symbolism.
- \* Award-winning prose with crossover appeal.



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Grupo Planeta

## TEAM

### FRANCISCO JAVIER SANZ GRAJERA

Foreign & Audiovisual Rights

Manager

+34 93 492 80 08

fjsanz@planeta.es

### BLANCA LÓPEZ

SFFH & Non-Fiction

+34 93 492 85 95

blanca.lopezf@planeta.es

### PILAR LAFUENTE

Fiction, Children's  
& Audiovisual Rights

+34 93 492 82 44

plafuente@planeta.es

### CRISTINA HIDALGO

Fiction & Children's

+34 93 492 82 37

cristina.garciah@planeta.es

### LÍA BLASCO

Non-Fiction, Comic  
& Illustrated Books

+34 93 492 88 39

lblasco@planeta.es

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 Book and Film Rights

Address:

Av. Diagonal 662-664,

08034 Barcelona (Spain)

bookfilmrights.planetadelibros.com

Cover illustration from the novel

*The Shadow of the Black Lotus*

by África Vázquez

